

Recordings of most LSO concerts are available by contacting the Gifts of Art office, 734-936-ARTS (2787)

Sunday, March 26, 2023

4:30 pm Hill Auditorium

Conducted by Yeo Ryeong Ahn, assisted by Luca Antonucci, featuring the winners of LSO's Concerto Competition

Festival Overture on the Danish National Anthem, Tchaikovsky

Cello Concerto in D, Haydn: Thor Sigurdson, soloist

Trombone Concerto, Grondahl: Andrew Custer, soloist

Firebird suite, Stravinsky

Friday, January 20, 2023

7:30 p.m., Hill Auditorium

Conducted by Yeo Ryeong Ahn

Symphony No. 1, Mozart

Ballet Music for *Idomeneo*, Mozart, conducted by assistant conductor Luca Antonucci

Symphony No. 1, Mahler

Friday, April 1, 2022

7:30 p.m., Hill Auditorium

Conducted by Yeo Ryeong Ahn

Fanfare from La Peri, Paul Dukas – featuring the LSO brass

“Paris” Symphony, No. 31 in D major, Mozart, conducted by Leonard Bopp, assistant conductor

Piano Concerto in One Movement, Florence Price, featuring [Xiaoya Liu](#)
(note: this piece was originally scheduled for the LSO’s January 9, 2022 concert, which was cancelled due to the COVID-19 surge)

La Mer, first movement, Claude Debussy

Symphonie Fantastique, first movement, Hector Berlioz

Winter 2022:

A concert planned for January 9, 2022 was canceled a few days before the performance due to a major surge in COVID-19 cases *It would have included Dvorak’s Symphony No. 9 and Aaron Copland’s Outdoor Overture, the latter conducted by Leonard Bopp, as well as Florence Price’s Piano Concerto in One Movement which was rescheduled for Spring 2022. The LSO performed the Dvorak in May 2022 in an informal livestream, led by Bopp.*

Spring 2020, and winter and spring 2021:

No rehearsals or concerts due to COVID-19. Tal Benatar led virtual activities for LSO members.

Sunday, January 12, 2020

4 p.m., Hill Auditorium

Conducted by Tal Benatar

Ludwig van Beethoven – Fidelio Overture

Maurice Ravel – Mother Goose Suite

Jean Sibelius – Symphony No. 1 in E Minor, Op. 39

Sunday, April 14, 2019

7 p.m., Hill Auditorium

Conducted by Chelsea Gallo

Esa-Pekka Salonen – Helix

Wolfgang Amadeus Mozart – Magic Flute Overture
conducted by assistant conductor Regulo Stabilito

Carl Nielsen – Flute Concerto
Soloist: LSO Concerto Competition co-winner David Brown, M.D.

Pyotr Ilyich Tchaikovsky – Symphony No. 4

Saturday, December 8, 2018

8 p.m. Hill Auditorium

Conducted by Chelsea Gallo

Richard Strauss – Macbeth

Johann Strauss, Jr. – Kaiser-Walzer (Emperor Waltzes)
conducted by assistant conductor Régulo Stabilito

Brahms' Piano Quartet No. 1 in G minor, Op. 25, orchestrated by Arnold Schoenberg

Sunday, Jan. 21, 2018

4 p.m., Hill Auditorium

Conducted by Chelsea Gallo

Weber – Der Freischutz overture, led by assistant conductor Tal Benatar

Beethoven – Piano Concerto No. 3
Louis Nagel, soloist

Shostakovich – Symphony No. 5

Wednesday, May 2, 2018

7:30 p.m., Hill Auditorium

Conducted by Chelsea Gallo

Mozart Don Giovanni: Overture through the Don Ottavio/Donna Anna duet

Rachmaninoff: Isle of the Dead

Bruch: Violin Concerto movements 1 and 2 – Featuring Josh Jung, co-winner of the LSO Concerto Competition

Prokofiev: Excerpts from Romeo and Juliet

Thursday, April 20, 2017

7:30 p.m. Hill Auditorium

Conducted by Roberto Kalb

Rossini: *La Gazza Ladra* Overture, Niklas Tamm, assistant conductor

Mendelssohn: Symphony No. 4 in A major, “Italian”, Op. 90

Mascagni: *Cavalleria Rusticana* Intermezzo

Respighi: *Pines of Rome*

Saturday, Jan. 21, 2017

8 p.m. Hill Auditorium

Todd Craven, guest conductor

Niklas Tamm, assistant conductor

Glinka: *Ruslan and Ludmilla*

Stravinsky: Firebird (1919)

Tchaikovsky: Symphony No. 6

Sunday, January 24, 2016

Hill Auditorium

Conducted by Roberto Kalb

Beethoven: *Coriolan* overture

Grieg: *Peer Gynt Suite No. 1*

Sibelius: Symphony No. 2 in D major

Sunday, April 24, 2016

Hill Auditorium

Conducted by Roberto Kalb assisted by Jacobson Woollen

Puccini: First act of *La Bohème*

Vocal soloists: Ann Toomey as Mimi, Joshua Wheeler as Rodolfo, Zachary Crowle as Marcello, Michael Miller as Schaunard, and Glenn Healy as Colline. Special guest Stephen West, chair of the Department of Voice at the U-M School of Music, Theatre & Dance, as Benoit

Poulenc: Organ Concerto

Naki Sung Kripfgans, winner of the LSO Concerto Competition

Gershwin: *An American in Paris*

Sunday, May 10, 2015 (Mother's Day)

Hill Auditorium

Conducted by Adrian Slywotzky

Mozart: Symphony No. 41 "Jupiter," Movement I: Allegro vivace

Weber's Bassoon Concerto in F Major, Op. 75

Played by LSO Concerto Competition Winner Eric Dluzniewski, euphonium

Holst: The Planets

with special guest choir

Sunday, January 18, 2015

Hill Auditorium

Conducted by Adrian Slywotzky

Still – Festive Overture

Barber – Music for a Scene from Shelley

Copland – Lincoln Portrait

Narrator: Carmen R. Green, M.D.

Beethoven – Symphony No. 5

Sunday, April 27, 2014

Hill Auditorium

Conducted by Adrian Slywotzky

In the Steppes of Central Asia – Borodin

October, Op. 131 – Shostakovich

Symphony No. 2 – Rachmaninoff

Sunday, Jan 19, 2014

Hill Auditorium

Conducted by Adrian Slywotzky, Music Director

Calm Sea and Prosperous Voyage – Mendelssohn

La Mer – Debussy

Symphony No. 2 – Brahms

Sunday, April 28, 2013

Hill Auditorium

Conducted by Oriol Sans, Music Director

Ma mere l'oye (Mother Goose) – Maurice Ravel

Pictures at an Exhibition – Modest Mussorgsky

Horn Concerto No. 1 – Richard Strauss

Featuring Neil McKay, tuba, LSO Concerto Competition winner

Wednesday, Jan. 30, 2013

Hill Auditorium

Oriol Sans, Music Director

Festive Overture – Dmitri Shostakovich

Flute Concerto No. 1 – Wolfgang Amadeus Mozart

Featuring Amy Porter, U-M Professor of Flute, School of Music, Theatre & Dance

Symphony No. 1 in D Major – Gustav Mahler

Thursday, May 3, 2012

Hill Auditorium

Oriol Sans, Music Director

The Hebrides – Felix Mendelssohn

Fountains of Rome – Ottorino Respighi

Overture to The Flying Dutchman – Richard Wagner

Symphony No. 6, op 68, in F Major (Pastorale) – Ludwig van Beethoven

Sunday, January 22, 2012

A celebration of the opening of U-M's new Children's & Women's Hospital

Hill Auditorium

Oriol Sans, Music Director

The Chairman Dances– John Adams

Onegin Polonaise – Pyotr Ilyich Tchaikovsky

Zigeunerweisen – Pablo de Sarasate - *Guest soloist Jourdan Urbach, violin*

La gioconda (Dance of the Hours) – Amilcare Ponchielli

Danse Macabre – Camille Saint-Saëns

Red Cape Tango – Michael Daugherty

Danzón No. 2 – Arturo Márquez

Thursday, April 21, 2011

Hill Auditorium

Oriol Sans, Music Director and Conductor

Elim Chan, Assistant Conductor

Beethoven: Egmont Overture

Dvorak: Cello Concerto, Mov. 1

Featuring Adrienne Cheng, LSO Concerto Competition winner

Berio: Ritirata Notturna di Madrid

De Falla: Three-Cornered Hat (Suite No. 1)

Ravel: Rapsodie Espagnole

Sunday, January 23, 2011

Hill Auditorium

Kenneth Kiesler, Guest Conductor
Oriol Sans, Music Director

Mahler: Symphony No. 2, "Resurrection"
With guest LSO Choir, featuring U-M faculty soloists Carmen Pelton & Melody Racine

Sunday, April 25, 2010

Hill Auditorium

Robert Boardman, Music Director and Conductor

Corigliano: Voyage, for strings

Beethoven: Piano Concerto No. 5, "Emperor", Mov. 1
Featuring Cathy Twu, LSO Concerto Competition winner

Tchaikovsky: Symphony No. 5 in E Minor

Sunday, January 10, 2010

Hill Auditorium

Robert Boardman, Music Director

Copland: Fanfare for the Common Man
Ives: Symphony No. 4, Mov. III, "From Greenland's Icy Mountains"

Dvorak: The American Suite

Sing of Michigan, All Over Again, My Michigan – by U-M alumnus and donor William K. Brehm

Mahler: Symphony No. 2, Mov. I “Totenfeier”

Theofanidis: Rainbow Body

Sunday, April 26, 2009

Hill Auditorium

Mark Latham, Music Director and Conductor

Gabrielli: Canzona duodecimi toni

Saint Saens: Violin Concerto No. 3 in B Minor, third movement
Featuring Michael Hsu, M.D., LSO Concerto Competition winner
Conducted by Christopher Rountree, Assistant Conductor

Beethoven: Symphony No. 9 in D Minor, Op. 125
with special guest LSO Choir, the Livingston County Chorale and vocal soloists Leonora Green, Kristin Eder, Jesse Enderle and Steven Tompkins from the U-M Vocal Arts program
Reed Criddle, Choral Conductor

Sunday, January 11, 2009

Hill Auditorium

Mark Latham, Music Director and Conductor

Corigliano: Promenade Overture

Brahms: Variations on a Theme by Haydn

Haydn: Symphony No. 12 in E Major

Shostakovich: Symphony No. 12 in D Minor (The Year 1917)

May 2008

Clinton Smith, music director

Daugherty: Asclepius (fanfare composed for the opening of the U-M Cardiovascular Center)

Copland: Suite from "Billy the Kid"

Barber: Adagio for Strings

Respighi: Pines of Rome and Fountains of Rome

January 2008

Hill Auditorium

Clinton Smith, music director

Beethoven: Egmont Overture

Lalo: Allegro non troppo from Symphonie Espagnole
Featuring concerto competition winner Trina Stoneham

Holst: The Planets, Op. 32

April 2007

Benefit for C.S. Mott Children's Hospital and the Ronald McDonald House Within a Hospital

Hill Auditorium

Clinton Smith, music director

R. Strauss: Fanfare from Also Sprach Zarathustra

von Suppe: Poet and Peasant Overture

Vieuxtemps: Violin Concerto No. 5, Op. 37

Sarasate: Carmen Fantasie

Guest soloist: 13-year-old Jourdan Urbach

Grieg: Peer Gynt Suite

Rossini: William Tell Overture

January 2007

Hill Auditorium

Clinton Smith, music director

Rimsky-Korsakov: Russian Easter Overture

Mozart: Piano Concerto No. 23, featuring soloist Clinton Smith

Saint-Saëns: Symphony No. 3 in C Minor, op. 78 ("Organ").

May 2006

Hill Auditorium

John Goodell, music director

Copland: Fanfare for the Common Man

Joan Tower: Fanfare for the Uncommon Woman No. 1

Vitali: Chaconne in G minor for violin, organ and strings
featuring Concerto Competition winner Tugsu Armstrong

Tchaikovsky: Symphony No. 6 in B minor, op. 74

January 2006

Hill Auditorium

John Goodell, music director

Davies: An Orkney Wedding, with sunrise
featuring bagpipe soloist Ewan MacPherson

Bridge: A Christmas Dance (Sir Roger de Coverly)

Mendelssohn: Symphony No. 3, op. 56

May 2005

Hill Auditorium

John Goodell, music director

Mozart: Overture from The Magic Flute

Mozart: Horn Concerto No. 4 in E flat, first movement
featuring concerto Competition co-winner Matt Shevrin

Sibelius: Violin Concerto, second movement
featuring Concerto Competition co-winner Giant Lin

Sibelius: Finlandia

Copland: Appalachian Spring

Copland: El Salon Mexico

January 2005

Hill Auditorium

John Goodell, music director

Mozart: Symphony No. 29 in A Major

Mahler: Symphony No. 1, "Titan"

May 2004

Hill Auditorium

Laura Jackson, music director

Beethoven: Consecration of the House (Die Weihe des Hauses)

Sibelius: Violin Concerto, first movement
featuring Concerto Competition winner Kent Rice

Mussorgsky, arr. Ravel: "Pictures at an Exhibition"

January 2004

Hill Auditorium

Laura Jackson, music director

Dvorak: Symphony No. 6 in D Major

Mozart: Symphony No. 25

Glinka: Ruslan and Ludmila: Overture

April 2003

Hill Auditorium

Laura Jackson, music director

Copland: Ceremonial Fanfare

Beethoven: Symphony No. 8 in F Major

Ravel: Pavane pour une infant defunte

Tchaikovsky: Fantasy Overture to "Romeo and Juliet"

January 2003

Laura Jackson, music director

Mozart: Concert suite from "Idomeneo"

Borodin: Polovetsian Dances from "Prince Igor"

Saint Saens: Danse Macabre

Stravinsky: Firebird Suite 1919

April 2002

Mitchell Williams, Music Director

Barber: Canzonetta for Oboe and Strings
featuring Concerto Competition winner Doug Weaver

Copland: Letter from Home

Bernstein: Overture to "Candide"

Brahms' Symphony No. 2, Op.73

January 2002

Mitchell Williams, Music Director

Berlioz: Roman Carnival Overture by Hector Berlioz

Faure: Pelleas et Melisande by Gabriel Faure

Tchaikovsky: Symphony No. 5

May 2001

Mitchell Williams, Music Director

Rossini: Overture to the Barber of Seville

Shostakovich: Symphony No. 5

Mozart: Piano Concerto in F Major
featuring special guest artist Louis Nagel, U-M Vice Provost

January 2001 (LSO premiere)

Mitchell Williams, Music Director

Brahms: Academic Festival Overture

Debussy: Prelude to "The Afternoon of a Faun"

Beethoven: Symphony No. 7